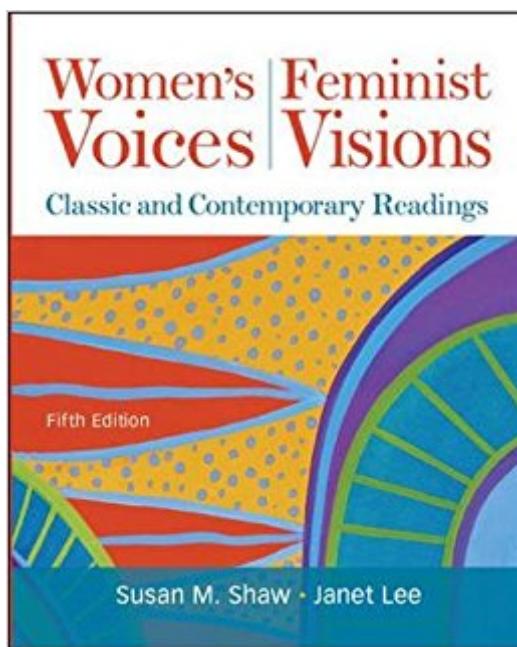


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Women's Voices, Feminist Visions: Classic And Contemporary Readings



Synopsis

As a leading introductory women's studies reader, Shaw and Lee's *Women's Voices, Feminist Visions* offers an excellent balance of classic, conceptual, and experiential selections including new contemporary readings. This student-friendly text provides short and accessible readings reflecting the diversity of women's experiences. With each new edition, the authors keep the framework essays and selections of readings fresh and interesting for students.

Book Information

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Customer Reviews

Susan M. Shaw is Director of the Women Studies Program at Oregon State University. She received her Ph.D. from Southern Seminary in 1987 and taught Religious Studies for eight years before joining the Women Studies faculty at OSU in 1996. She has won numerous teaching awards, including the University Continuing Education Association's 2002 Meritorious Course Award for her web-based version of OSU's introductory women's studies course. She is the author of *Storytelling in Religious Education*. Janet Lee is Professor of Women Studies at Oregon State University. She received her Ph.D. from Washington State University in 1985 and served as Director of OSU's Women Studies Program from 1991-2002. She recently received the OSU College of Liberal Arts Excellence Award that recognizes distinguished teaching, scholarship, and service. She is the author of *Blood Stories: Menarche and the Politics of the Female Body in U.S. Society* (with Jennifer Sasser-Coen) and *Comrades and Partners: The Shared Lives of Grace Hutchins and Anna*

Rochester.

My husband had to get this for a college class and it has been very useful for the quizzes he's had to take as well as the writing reflections. Pretty well organized and accessible. Not too dense or dry like so many textbooks can be, interesting content for those already well versed in the subject. Yet for those that are somehow not in the know of the struggle for equality still to this day for women and many groups of people it is an eye opener. Personally I like the cover too but in the end it's the content of course that matters most! It's a textbook but a fairly good one. Renting it is how we did it and that seems to be the best way to go unless you intend to go into this as a major then you may want to own a copy.

I got this for my Women's studies class and I absolutely loved reading it. It is a great read that tackles all sorts of issues and not just gender, because if you read this, you will learn about intersectionality. Intersectionality basically means that we are made up of multiple aspects (race, gender, sexuality, age, religion, etc.) and we cannot just isolate one without talking about the others. I highly recommend buying this instead of renting it because you will want to keep this textbook after you are done with it.

The book arrived with the front and back covers bent pretty badly! I am concerned as to how the book will hold up. I would return it but I MUST have this book every day for in class readings and discussions.

Great price fast shipping

The book fell apart after my first use. I didn't do anything strenuous to the book just normal use.

Great book for my class

Great book. Had to get it for my Introduction to Women's Studies course. It is a nice combination of primary and secondary sources with original readings including such as poems, narratives, and empirical journal articles. A great book for the price, it really covers everything pretty well (especially for the price).

Much better pricing compared to my school! Also an incredible book.

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